

Name:

From a railway carriage

Year 3 Term 2

Class:

**Genre =
classical
music**



WH Auden
1907 - 1973

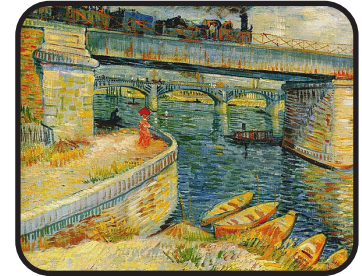
- Written in 1936, Night mail was a collaboration between the composer Benjamin Britten and the poet W.H Auden.
- It was written for the British Documentary School who explored the relationship between sound and images.
- It was used in a TV ad for British Rail in 1988.



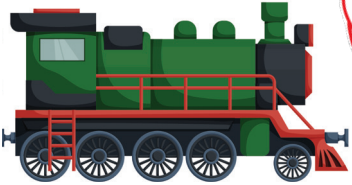
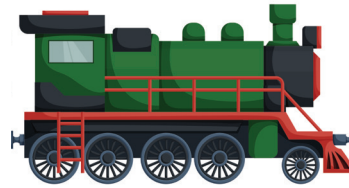
Benjamin Britten
1913 -1976



Can you find any other art showing train travel?
Bridges across the Seine at Asnières by Vincent Van Gogh



Collaboration means working together



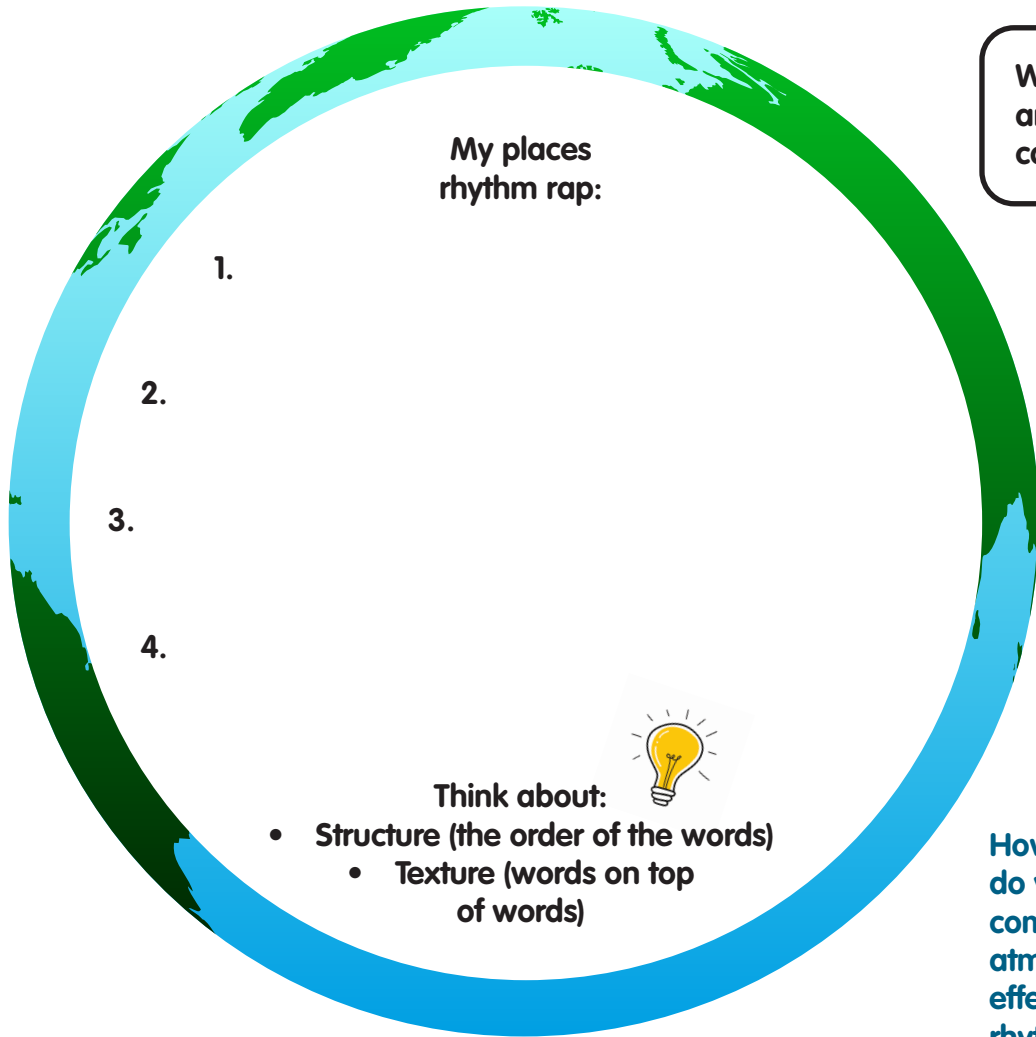
Unison = together

Voices and words used musically to create an effect

Fugue = starting at different times, a bit like a round

Combining and overlapping sounds





19th Century



20th Century



20th Century

Add a comment:

Words can convey atmosphere and effect just as instruments can ...have a go!

Could you introduce some dynamics to your performance?

Might you add body percussion or vocal effects?

Could you try it as a fugue?

How confident do you feel communicating atmosphere and effect using word rhythms?



From a railway carriage by Robert Louis Stevenson:

*Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle,
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.*

Geographical fugue by Ernst Toch:

*Trinidad!
And the big Mississippi
And the town Honolulu
And the lake Titicaca,
The Popocatepeti is not in Canada,
Rather in Mexico, Mexico, Mexico!
Canada, Malaga, Rimini, Brindisi
Canada, Malaga, Rimini, Brindisi
Yes, Tibet, Tibet, Tibet, Tibet,
Nagasaki! Yokohama!
Nagasaki! Yokohama!*

Spoken chorus =
lots of people chanting together

From a railway carriage poem by Robert Louis Stevenson.

1930 *Geographical fugue* by Ernst Toch.

1936 *Night mail* by Britten and Auden.

1988 *Night mail* used as advert for British Rail.