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Class:

Fanfare for the common man

dynamics

Year 4 Term 2

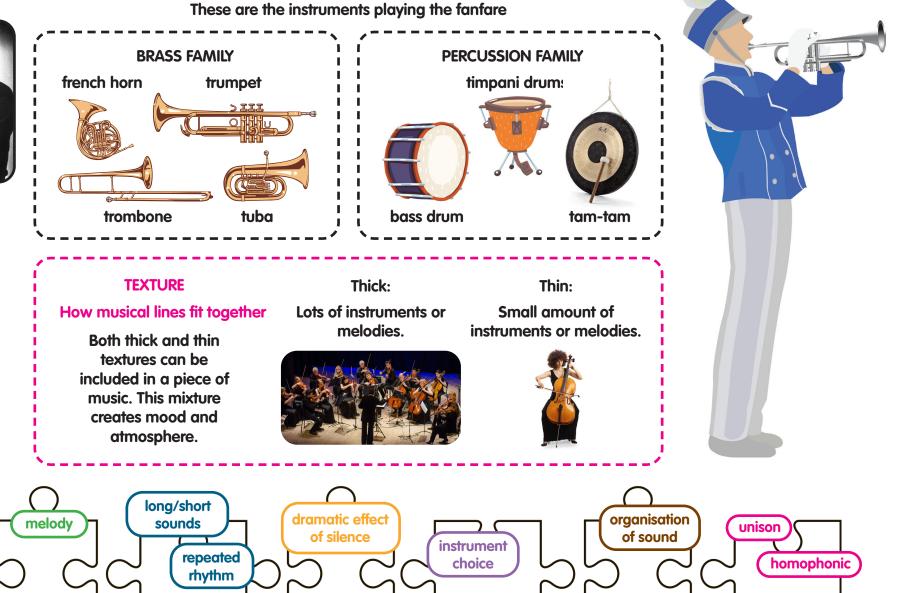


Aaron Copland

- American Composer.
- Born in New York in 1900.
- Died 2nd December 1990.
- He wrote Fanfare for the common man in 1942.

pitch

duration



timbre

structure

texture

tempo

speed

	Compose a My special occa		ece			5.		
Use this space Remember to inc	e to record your id	eas.						
Contrast in dynamics		a dramatic effect				percussion instruments		
	a catchy rhythm			a contrast in texture			a melody that moves in leaps	
I feel confident using melody, rhythm, dynamics, and texture when composing a fanfare.	e frank s		Long Long	Add a comn	nent:			'