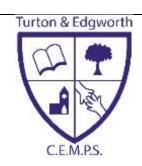
Music Curriculum Impact Statement 2024



Overall synopsis / developments:

This year, I have listened to pupil voice and staff voice about our music curriculum. I have attended training provided by Bolton Music service and worked 1:1 with a music specialist to further develop our music curriculum. I trialled a variety of resources and following feedback from staff and children, decided to roll out the Sing-Up Music curriculum across school.

There have been opportunities for children to be involved with musical performances throughout the year through the infant nativity, Y6 production, guitar concert and Rock Steady band concerts.

I have worked closely this year with Bolton Music Service, attending meetings to keep up-to-date with developments in music.

I have met regularly with the Y6 music ambassadors and the music governor to discuss the journey that our curriculum has been on this year and to refine and develop musical opportunities for our pupils.

Subject leadership - CPD, Monitoring and books:

Learning walks and pupil voice led me to change the music curriculum and source new resources.

Music in the EYFS:

Music in the EYFS is good. Music is part of daily life in Reception and is singing is often weaved into all areas of our curriculum. The children have opportunities indoors and outdoors to be creative musically and explore making sounds with instruments/ natural objects and body percussion. Children enjoy a weekly music lesson from our Sing-Up curriculum.

Data overview for Music

Percentage of children at the Expected Standard or better (age appropriate)

Reception	Key Stage 1	Key Stage 2	Whole school
96.4%	89.1%	86.1%	97.2%

* Subject in EYFS = Expressive art and design

Highlights / Life in all its fullness:

- -Working alongside the Maths link governor- Jeff Newman
- -Y6 Music ambassadors confidently meeting with the music governor
- -Guitar concert to parents
- -Visiting Folk music musicians performing in assembly and introducing the children to a range of folk musical instruments and songs
- -Meetings with a local Folk group called 'Folk at The Barlow' to discuss how we can collaborate and work with the community to enhance music teaching
- -Working with representatives from the community to develop music resources linked to Edgworth and Edgworth's local history
- -Rock Steady band concert
- -Infant and Junior productions
- -Implementation of the new Sing-Up music curriculum
- -New Spark Yard resource in use to enable cross-curricular links with music
- -Meetings with Y6 Music ambassadors

Pupil voice (including ambassadors) The children have commented that they have enjoyed the opportunities to perform musically. Pupil voice has led to a new curriculum being implemented and new resources being used to develop music across other curriculum areas.
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