G major (G)

D major (D)

Madina tun Nabi

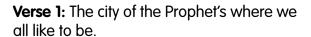
Class:

A 'Nasheed' is a type of Islamic song that teaches about the Islamic faith.

Traditionally Nasheeds were sung unaccompanied, but nowadays they are often accompanied.

Drone = a note or chord that is held continuously throughout most of a piece of music.

Sing these lines from the Verses as solos:



Slow, free time

'tun' copying the singer.

Verse 2: The city that's bright where you'll become light of all worries and burdens. When you set sight your heart will delight at the wonders of Madina.

(Part 1) Madina Madina

(Part 2) Ah (Part 1) Madina Madina

(Part 2) Oh

Vocal decoration = a singer decorates a word by adding notes to

the tune. Listen to the performance then try singing the 'n' sound of

(Part 1) Madina Madina

(Part 2) Oh

(Part 1) Madina Madina

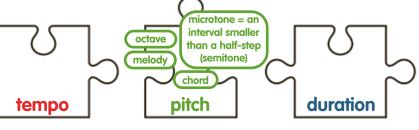
Play the chords:

Chorus: D - G - D - G - D - G

F# A

Verse: G (12 times)

Chorus: D - G - D - G - D - G

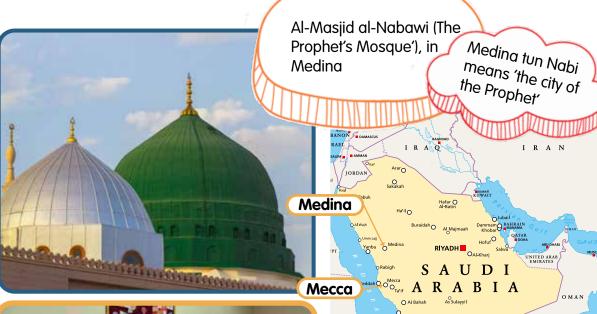








accompanied acappella unaccompanied texture



I can play a drone and chords to accompany singing.



I can improvise over a drone.



Comments:



Madina tun Nabi

Intro to the song - drone and improvisation on instruments

Start backing track.

Intro - solo singer.

ERITREA

Chorus - group sings, chords.

Verse 1 - solo singers, drone.

Chorus - group sings, chords.

Verse 2 - solo singers, drone.

Chorus - group sings, chords.

Hey, ho! Nobody home

(progression song)

Recap the melody of *Hey, ho! Nobody home* and accompany yourself with a drum

Hey, ho! Nobody home!

Meat nor drink nor money have I none.

Still I will be very merry.

Hey, ho! Nobody home!



• Madina tun Nabi by Aashiq Al Rasul.

Nami nami by ODO Ensemble.

• A is for Allah performed by Zain Bhikha.

 Burdah Maula ya Salli performed by Mesut Kurtis.

• Ya Thabyat Elban performed by Youssef Yaseen and Tomos Latorre.

Room 310 performed by Lynn Adib.

2