## Balinese music

(gamelan beleganjur and kecak) Class: .....



Interlocking rhythms are important - they are based on ancient cak lesung (ricepounding rhythms)

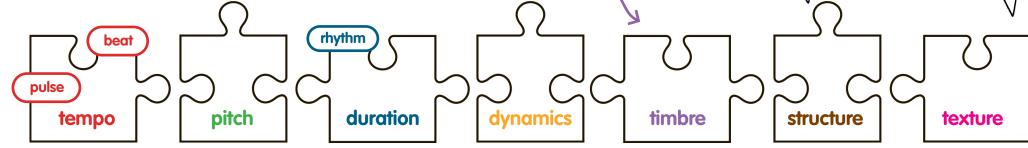
which you strike (hit)

- Gamelan means an orchestra of instruments
- hanging pot gong gong kendang ceng ceng

- Bali is a small volcanic island in Indonesia. Can you find it on this map of Indonesia?
- Music is a huge part of life in Bali, especially at religious occasions.
- The main religion is Balinese **Hinduism which includes Balinese** beliefs about nature and the spirit world.
- The most famous type of music from Bali is gamelan, an ensemble (group) of percussion instruments.

Cycle - looped pattern of a fixed number of beats

Interlocking - 2 or more rhythmic parts connect and combine



## 2 forms of music from Bali







Gamelan beleganjur - lively music often performed at religious ceremonies, including funerals.

It translates as *walking warriors* and is played in moving processions. It was first used in battle to inspire bravery in the soldiers and fill enemies with fear.

The loud, lively music is believed to confuse the bad spirits, *buta kala*. Everyone is encouraged to join in to keep the bad spirits away.

How confident do you feel in your knowledge of gamelan beleganjur and kecak?







Add a comment:

**Kecak vocal chant** - a type of Balinese Hindu dance and music drama.

It was developed in Bali in the 1930s and is based on the Ramayana (the story of Rama and Sita).

It uses the same repeating, interlocking rhythms heard in *gamelan* beleganjur.



Beat-keeper	Pung	•	•	•	Pung	•	•	•
Part 1								
Part 2								
Part 3								