

Name: .....

# Kisne banaaya

Year 5 Term 3

Class: .....

The song *Kisne banaaya* is sung in India and Pakistan. It explores how our world came into existence. It is sung in Hindi a language used in India, which is similar to Urdu, a language used in Pakistan.

Ki-s-ne banaaya poo lo\_ ko, ki-s-ne banaaya poo lo\_ ko.

Poo-lo\_ ko, poo lo\_ ko, ki-s-ne banaaya poo lo\_ ko.

Swar = the 7 pure notes of the Indian Classical major scale

Swar riyaz = practising the notes



India and Pakistan used to be one country, India. They became separate countries in 1947.

- Line 1: D-D-D-E-F#-F# / G-F#-E-F#-E
- Line 2: C#-C#-C#-D-E-E / F#-E-D-E-D
- Line 3: A-A-B-G / G-F#-E-F#-E
- Line 4: C#-C#-C#-D-E-E / F#-E-D-E-D

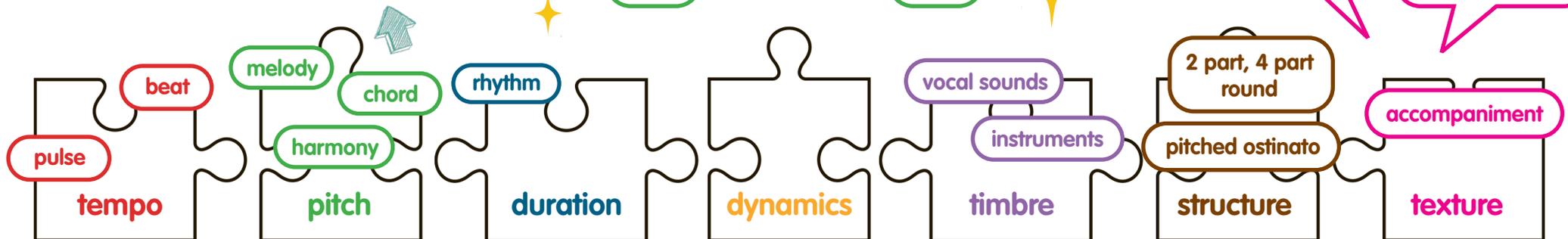
Sa  
Ni  
Dha  
Pa  
Ma  
Ga  
Re  
Sa

is like

Do  
Ti  
La  
So  
Fa  
Mi  
Re  
Do

unison = all singing or playing the same notes

acappella = unaccompanied singing



# Progression song 3:



**Hey, ho! Nobody home**

Hey, ho! Nobody home.  
Meat nor drink nor money have I none.  
Still I will be very merry.  
Hey, ho! Nobody home.



You will need the note E to pitch the Ready, steady and off we go

For the video, show that you can:

- sing in a 4-part round
- accompany the singing with ...

an untuned instrumental beat



a tuned percussion pitched ostinato

E	E	D	
B	B	A	

chord = 2 or more notes played together



Match the word with the dance gestures

poolo ko



chiriyoko



matchlee ko



taro ko



tum ko mujh ko



How confident do you feel performing the melody, accompaniment or dance to *Kisne banaaya*?



Add a comment:

accompaniment

Part 1:	A	A	A	A	A	A	A
Part 2:	D	D	D	D	D	D	D
Part 3:	A	A	A	A	A	A	A
Words:	Kis-ne	ba- naa- ya	Poo-lo	ko	Kis-ne	ba - naa- ya	Poo-lo ko

Part 1:	A	A	A	A	A	A	A
Part 2:	D	D	D	D	D	D	D
Part 3:	A	A	A	A	A	A	A
Words:	Poo-lo	ko	Poo-lo	ko	Kis-ne	ba - naa- ya	Poo-lo ko