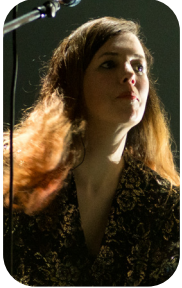


Name: .....

# Nautilus

Year 1 Term 3

Class: .....



- This is the composer of *Nautilus*, Anna Meredith.
- She is also a producer and performer.
- She is Scottish.
- Her music covers lots of different styles.
- *Nautilus* was written in 2011.

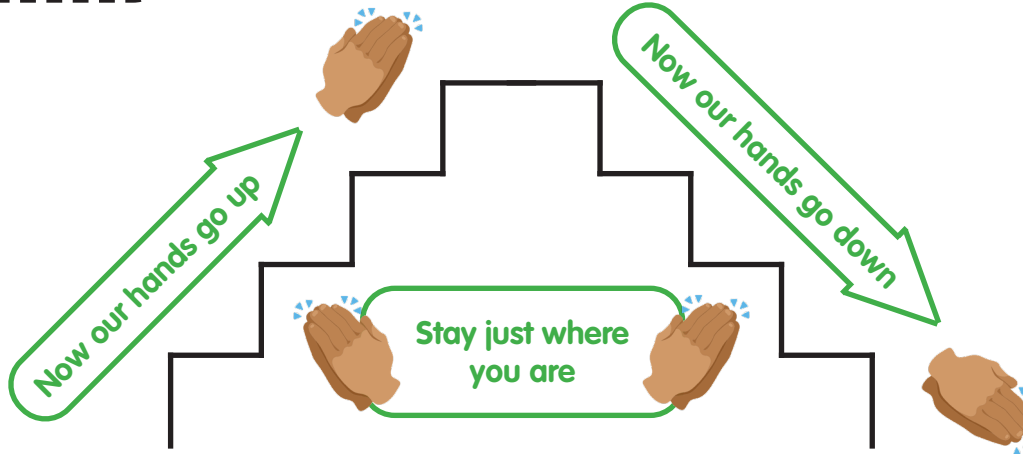
Pitch = singing or playing **higher** and **lower** sounds



A nautilus is a sea creature that has been on earth over 480 million years. It is like an octopus with a shell. Anna Meredith was walking on a beach when she had the idea for this music.

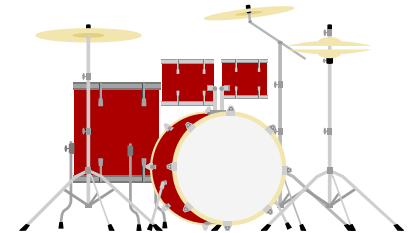


You can see and hear Anna playing a repeating pattern of notes going **up** on her **keyboard**.



Tempo = **faster** or **slower**

Listen for the **drum kit** playing a **steady beat** pattern.



Do some long swimming or striding actions counting **4 beats**.

Cellos belong to the **string family** and can play **low** notes.



Tubas belong to the **brass family** and can play very **low** notes.



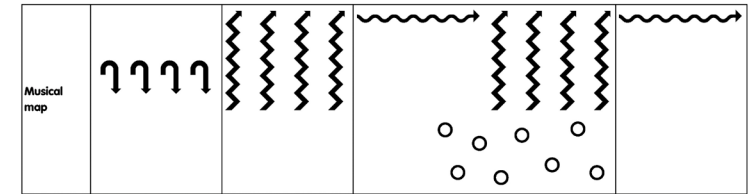
Duration = **longer** or **shorter** sounds

Listen to the music and draw what you can hear (you could split this box into sections for the different sounds).

What does the music make you think of? How does it make you feel?



Match your movement to the music. Focus on the low, high, and rising sounds in the piece. Use the listening map as a guide:



Graphic score = shapes and pictures to show musical sounds

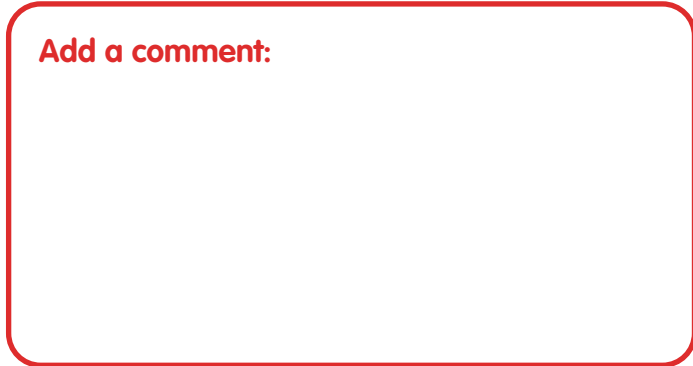


What do you think of the different versions?

Animation

How confident do you feel responding to a piece of music using movement and art?

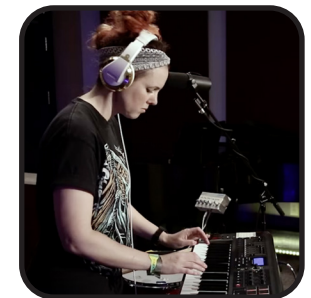
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