

Name: .....

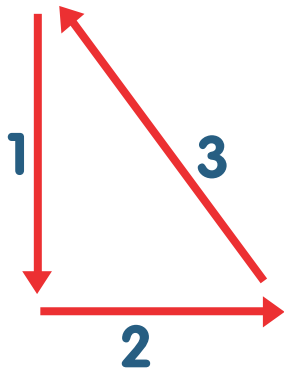
# Dona nobis pacem (Give us peace)

Year 6 Term 2

Class: .....

Conduct the beat, follow the arrows and count 1, 2, 3 / 2, 2, 3 / 3, 2, 3 / 4, 2, 3.

Keep your hand open, palm down, nice and relaxed.



Dona nobis pacem, pacem.  
Dona nobis pacem.  
Dona nobis pacem.  
Dona nobis pacem.  
Dona nobis pacem.  
Dona nobis pacem.

Thinking voice = hearing musical notes in your head.



F C7 F C

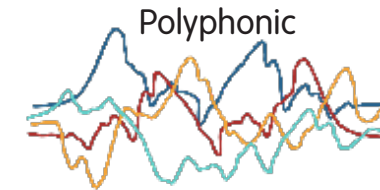
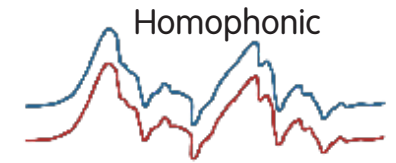
Do - na no - bis pa - cem, pa-cem.

Texture = the layers in a piece of music

Monophonic = one sound

Homophonic = same sound

Polyphonic = many sounds



- tempo**
- pitch**: chords F and C major, arpeggio, scale
- duration**: dotted minim, dotted crotchet, quavers, crotchet rest, crotchet, 3/4-time signature, 3 beats per bar
- dynamics**
- timbre**: acapella = (unaccompanied)
- structure**: 3 sections, phrase, round
- texture**: monophonic, polyphonic, homophonic



### Throw, catch (progression song)

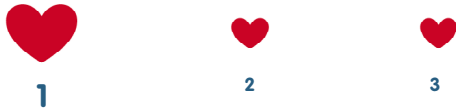
Throw, catch.  
Throw, catch.  
Throw, catch.  
Jikeleza. (sing twice)

Na-na-na-na-na-na-na.  
Na-na-na-na-na-na-na.  
Na-na-na-na-na-na-na.  
Jikeleza. (sing twice)

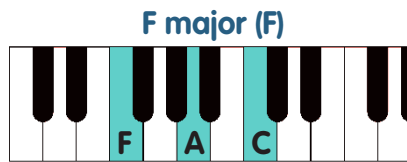
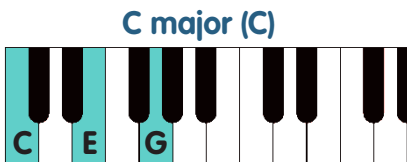
Notice *Throw, catch* begins with the same three notes as *Dona nobis pacem*.

### Compose an 8-bar melody

→ In 3-time



→ Based around chords F and C major



→ Use four 2-bar patterns from *Dona nobis pacem*

### 12<sup>th</sup> Century

- *O Euchari in Leta Via* by Hildegard von Bingen, sometime between 1140 - 1160

### 16<sup>th</sup> Century

- *Ronde* ('La Morisque' from *Danserye*) by Teilman Susato 1551
- *If ye love me* by Thomas Tallis 1565
- *Jubilate Deo* by Giovanni Gabrieli 1597

Crotchet  
= 1 beat



Dotted crotchet  
= 1 and a half beats



Minim  
= 2 beats



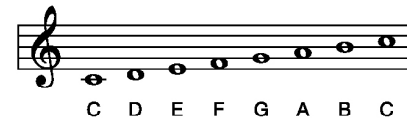
Dotted minim  
= 3 beats



Arpeggio = the notes of a chord played one at a time.



Scale = a sequence of notes moving in step up or down.



I can sing a round accurately and in a legato style.



Comments: