

Name: .....

Class: .....

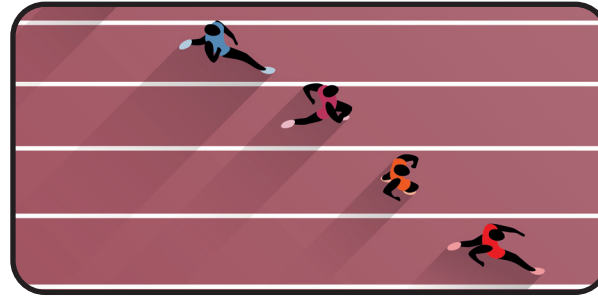
# Race!

Year 6 Term 3

Style =  
film music



In this unit you will compose music to accompany a clip taken from the film *Chariots of fire*.

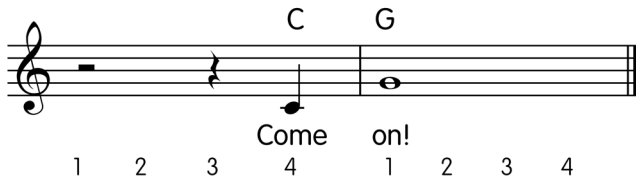


Vangelis

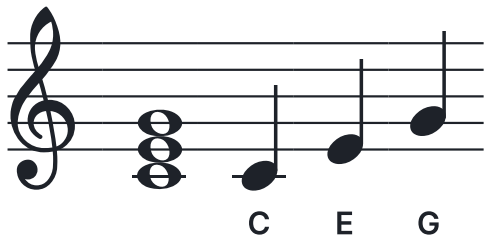
- He was famous for his modern film music and electronic music style.
- He composed the music for *Chariots of fire* in 1981.

## Pitch

**Motif** = a short melody used as a basis for a longer piece of music.



**Harmony** = Two or more notes that sound at the same time.



## Texture = layers of sound.

Composers add layers of sound or parts to create their music.

## Melody & Accompaniment

Melody = singer.

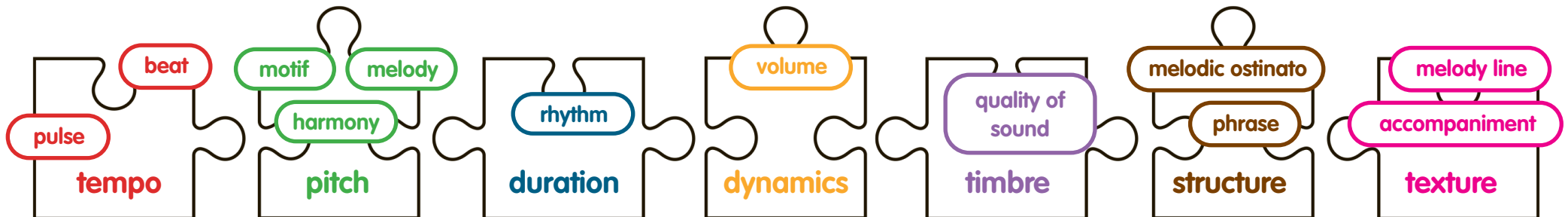
Melody = solo performances.

Melody = singer.

Accompaniment = drums, bass, guitar, keyboard.

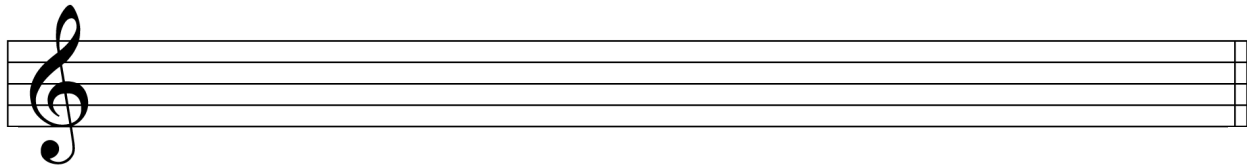
Accompaniment = orchestra.

Accompaniment = orchestra.



# My composing ideas:

Record your melodic phrase or accompaniment here:



I feel confident to compose a longer melodic phrase with an ostinato accompaniment.



Add a comment:


## Rhythm reminder

 = 4 beats (wade) = semibreve

 = 2 beats (stride) = minim

 = 1 beat (walk) = crotchet

 =  $\frac{1}{2} + \frac{1}{2}$  beat (jogging) = quaver

 =  $\frac{1}{4} + \frac{1}{4} + \frac{1}{4} + \frac{1}{4}$  beat (running faster) = semiquaver

## Structure

- Ostinato = a repeating pattern.



- Melodic ostinato = a repeating note pattern.



- Rhythmic ostinato = a repeating rhythm pattern.

