

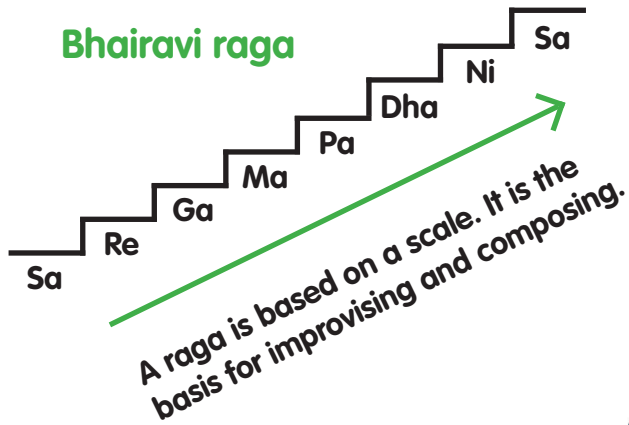
Name:

Ame sau vala tara bal

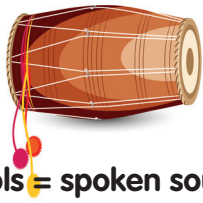
Year 6 Term 3

Class:

In this unit, you will learn about three styles of Indian music - bhangra, Bollywood and classical.

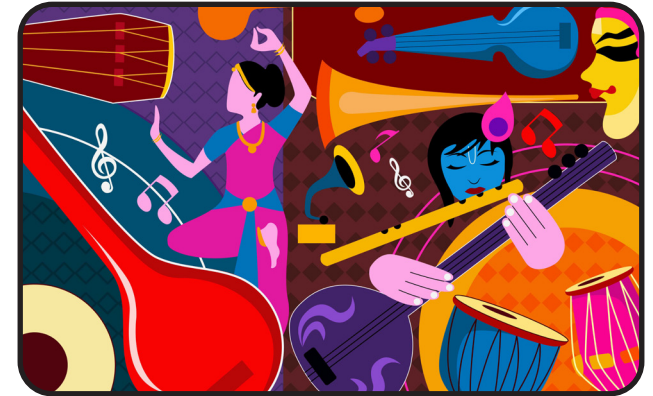


Chaal = a rhythm in bhangra

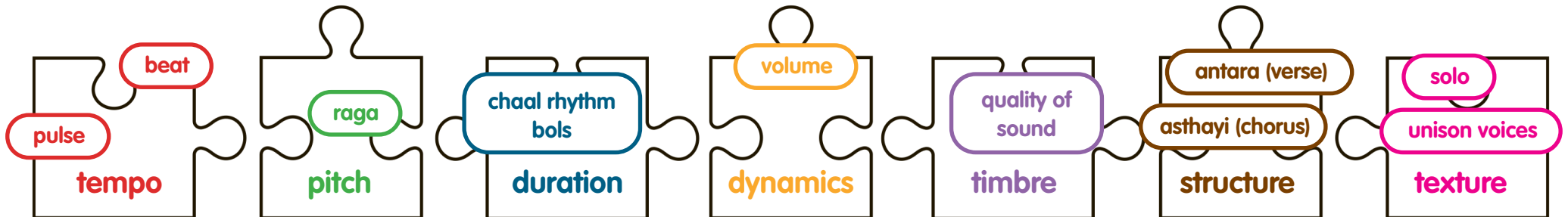


Bols = spoken sounds to represent the rhythms

Dha-na na-na na-dha dha-na

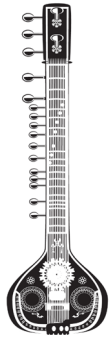


- **Bhangra:** folk music for dancing from the Punjab
- **Bollywood:** India is the movie-making capital of the WORLD! The films feature Indian pop music with Hindi lyrics.
- **Classical:** Improvised melodies, rhythmic percussion, microtones and lots of ornamentation.



Indian instruments

Tat (plucked strings)



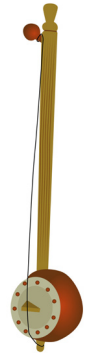
sitar



tanpura



rebab



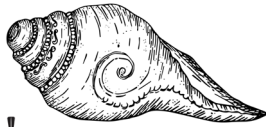
tumbi



bansuri



shenai



shanka shell



alghoza

Sushir (wind/blown air)

Vitat (bowed strings)



sarangi

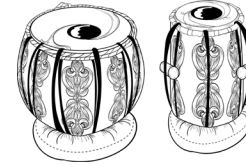


ravanahatha

Avanaddh (drums)



dhol



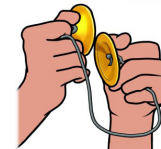
tabla



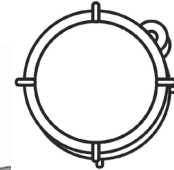
dholak

Ghan (other percussion manjira)

manjira



chimta



kandjira

saap



Progression snapshot 3

Throw, catch sung in three parts

Review your performance: (think about your progress in singing, accuracy of singing in harmony, accuracy of dancing in time).

I feel confident recognising different styles of Indian music and can use my knowledge to write a rhythm piece for drums.



Add a comment: